楠 桂の傑作コミックス

Dの封印
SI-SE-N～死線～
恋弔い

MARGARET COMICS

# 恋弔い

楠 桂

3791◆集英社

MARGARET

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親友と恋人を一度に失い絶望にうちひしがれた朝日は、丘の上の廃小学校にやって来た。そこは足を踏み入れたが最後、生きて帰れないという呪われた場所。そこで朝日が出会ったのは…!?

●収録作品●

恋弔い
呪わばKISS！
プチ♡ハネ
春咲乙女
海色乙女
乙女月夜

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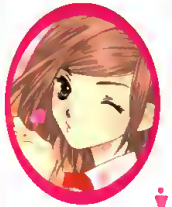

## 作者コメント

♡「休刊になった雑誌に掲載された、幻の乙女シリーズショート3部作も含め、久々、楠桂の約2年ぶりの少女まんがコミックスです。少年まんがとは違うタッチの楠作品を、どうぞお楽しみ下さいませ」と語ってくれた楠桂先生。

LOVE
M・C
0410

RebelliousArt + Solaris-SVU
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Presents

# Koi Tomuras (Love Burial)
by Kusunoki Kei

## Chapter 001: Love Burial

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カラー50P
絶望の果てに見える光って…!?
忘れない風の景色
恋弔い
Koi Tomurai
楠桂
Kusunoki Kei
マーガレットコミックス「SI-SE-N～死線～」が大好評発売中！
書店にない時は、注文をしてください！

恋弔い
こいとむら
Love Burial
楠桂
くすのきけい
Kusunoki Kei

I HAVE NO CHOICE LEFT
BUT TO DIE...

I HAVE NO CHOICE LEFT
BUT TO DIE...

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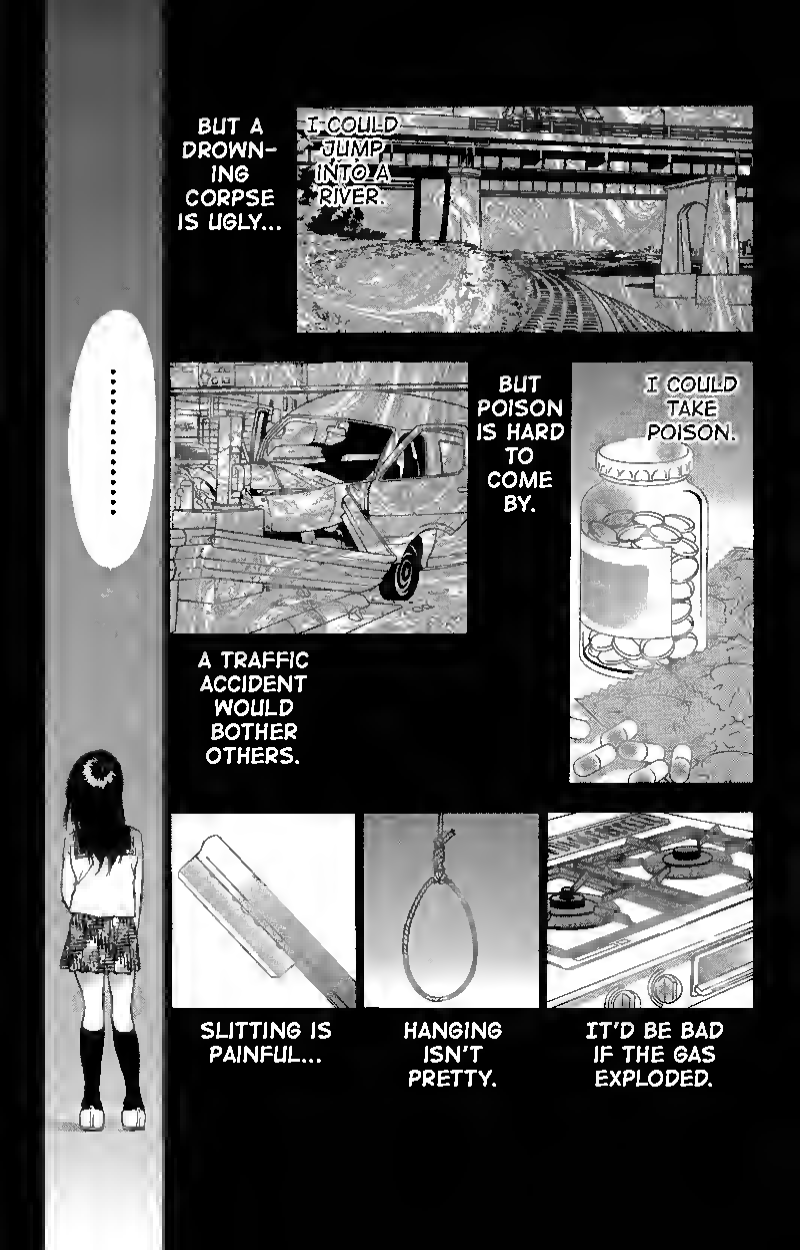
http://www.mangaworld.org

BUT A FALLING DEATH WILL SURELY BE MESSY...

BUT, HOW ON EARTH WILL I DO IT?

I'M GOING TO DIE TODAY AND YOU TWO WILL REGRET IT FOR THE REST OF YOUR LIVES!!

ASAHI!!


BUT A DROWNING CORPSE IS UGLY...
I COULD JUMP INTO A RIVER.
A TRAFFIC ACCIDENT WOULD BOTHER OTHERS.
BUT POISON IS HARD TO COME BY.
I COULD TAKE POISON.
SLITTING IS PAINFUL...
HANGING ISN'T PRETTY.
IT'D BE BAD IF THE GAS EXPLODED.

ASAHI...! YOU'RE THE ONLY ONE I CAN DEPEND ON.
IT'S FUN BEING WITH YOU.
AKIRA....
NATSUMI...
SORRY, ASAHI.
I WISH I COULD HAVE DIED FROM THE SHOCK, BUT...
GOING OUT.
WE ARE

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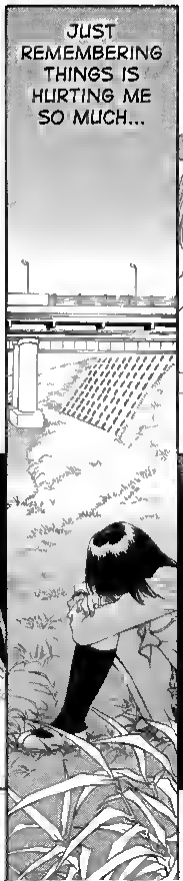
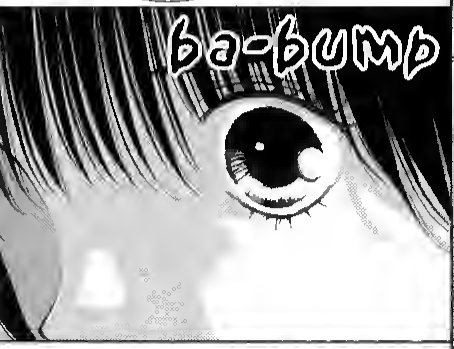


BUT THE RUMOR SAYS THAT THOSE WHO GO INTO THE ABANDONED SCHOOL DON'T COME BACK!

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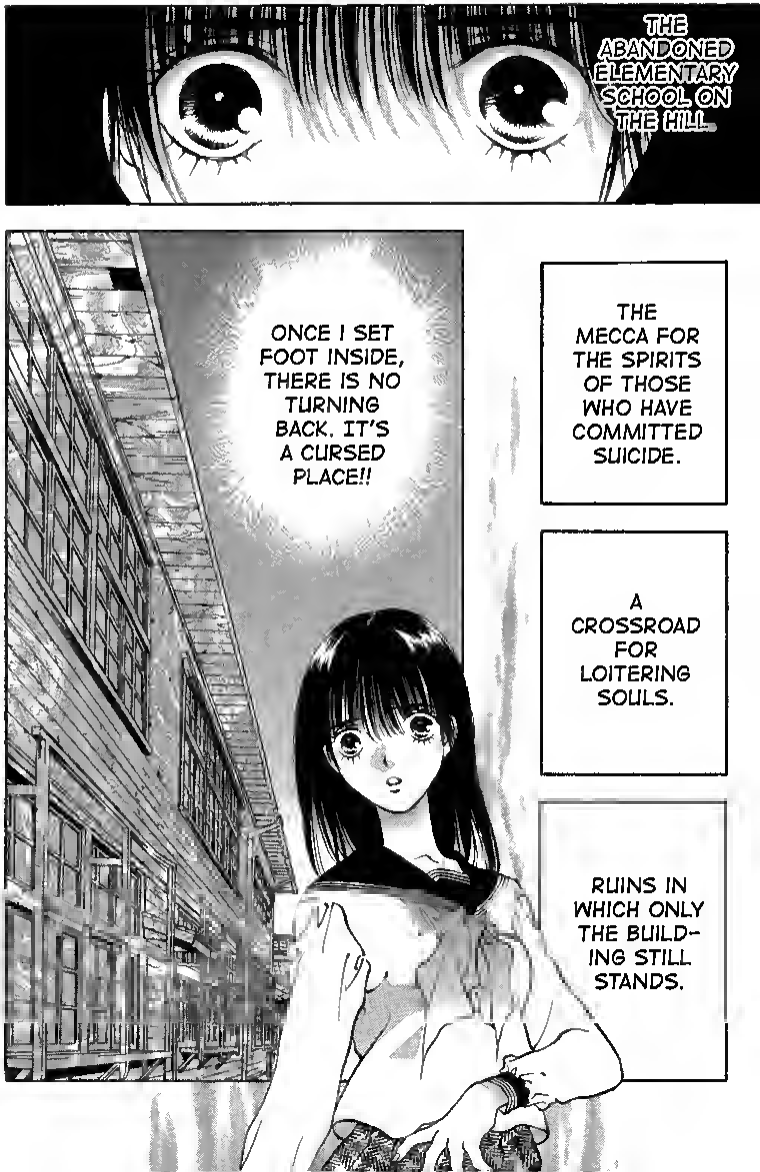
THE ABANDONED ELEMENTARY SCHOOL ON THE HILL
ONCE I SET FOOT INSIDE, THERE IS NO TURNING BACK. IT'S A CURSED PLACE!!
THE MECCA FOR THE SPIRITS OF THOSE WHO HAVE COMMITTED SUICIDE.
A CROSSROAD FOR LOITERING SOULS.
RUINS IN WHICH ONLY THE BUILD-ING STILL STANDS.

ba-bump ba-bump ba-bump ba-bump
IF I DIE, I WILL BE SATED!
SUICIDE IS THE RIGHT THING!!
THEY SHOULD REGRET THIS FOR THE REST OF THEIR LIVES!!

SOMEONE HAS CROSSED THROUGH THE BARRIER...!
CREAK...
IT MAKES ME CRY A LITTLE.
IT'S OUR FAULT ...
ASAHI, FORGIVE US!
IF I IMAGINE THOSE TWO CRYING...

BUT THIS IS JUST A FANTASY.
IN REALITY, THOSE TWO LOVEBIRDS...
ONLY SAW ME AS AN OBSTACLE ANYWAY.
I THOUGHT THIS PLACE WOULD BRING ME TERROR NOT SADNESS...
WHAT THE HELL. I'M NOT THE LEAST BIT AFRAID.

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ARE YOU NEW?
NO! PERVERT!
FU
OW.

SHE SURE IS LIVELY FOR HAVING JUST DIED

AND WHAT DID HE MEAN BY NEW?

EWW. WHAT'S WITH THAT GUY? LICKING A PERSON'S FACE JUST LIKE A DOG.

IT SOUNDED AS IF HE HAD OTHER FRIENDS HERE OR SOMETHING.

PLUNK

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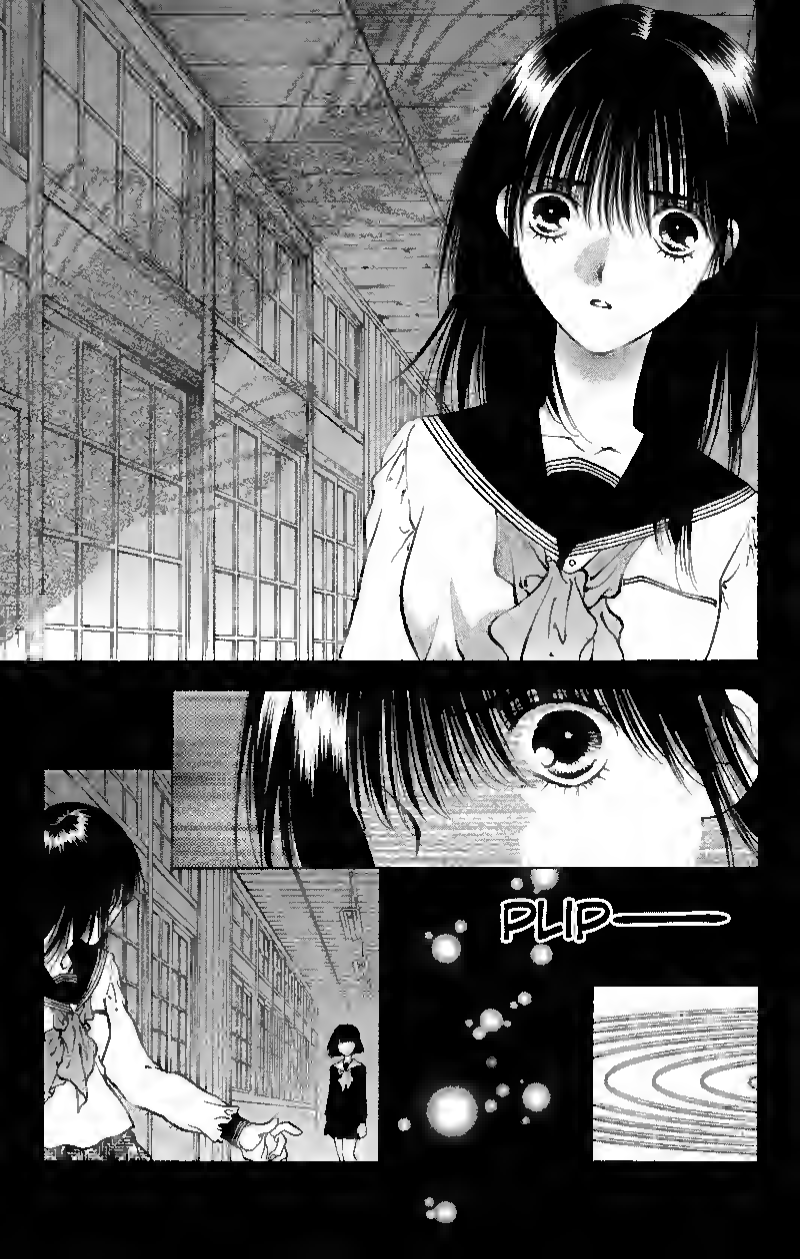
PLIP——

EH? THERE ARE STILL OTHER PEOPLE HERE.....
Hehe
AH WAIT... THERE'S A PERVERT AROUND HERE
Meow

I SAID WAIT!!
EH? DOLLS AND A CAT? WHERE IS THAT...
Me——ow

TURN
TURN
TURN
TURN
TURN
NO...
BANG

!
I DON'T LIKE THIS PLACE...
SOMETHING REALLY ISN'T RIGHT HERE...!!
HIIIII...

BLOOP
KYAA!
A–
AH!

FISH?
SNAKES?
ONCE I SET FOOT INSIDE, THERE IS NO TURNING BACK.....

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THAT'S TOO ROUGH OF A WELCOMING!!
kyahahahahahaha
Nyao
TAKE HER AS YOUR WIFE, KAZA-HAYA.
YOU SHOULD TAKE HER AS YOUR COM-PANION.
YEAH.
DON'T BE STUPID!

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WHEN DID HE LEARN MY NAME...?
WHAT IS THIS PLACE...
I'M KAZAHAYA, ASAHI.
AND WHO ARE YOU...?
WHAT ARE YOU?
DON'T ASK THAT.

IF YOU KNOW MY TRUE FORM, THEN YOU WON'T BE ABLE TO GO BACK. I AM THE MASTER OF THIS PLACE
I'LL TAKE YOU.
THIS PLACE IS...
I WILL NOT RETURN. I WILL LIVE HERE...
IT'S A PLACE FOR THE UNWANTED WITH PITIFUL EXISTENCES.
I HEARD THIS IS A GATHERING PLACE FOR THOSE WHO HAVE COMMITTED SUICIDE...
THE EXIT IS THIS WAY

FOR EXAMPLE...
THE MASTER OF A LAKE THAT DRIED UP. THE MASTER OF A RIVER THAT BECAME POLLUTED. DOLLS THAT ARE NO LONGER HELD BY CHILDREN.
PETS THAT ARE NO LONGER LOVED. CREATURES WHO HAVE HAD THEIR FORESTS CLEARED. TREES. FLOWERS. BIRDS. INSECTS.
ALL OF THEM HAVE NOWHERE TO RETURN TO.

IT'S NOT JUST A MEETING PLACE FOR THOSE WHO HAVE COMMITTED SUICIDE...
THE UNWANTED WITH PITIFUL EXISTENCES.
"DISAPPEAR, ASAHI."
"IF ONLY ASAHI WASN'T HERE"
"THAT INTERFERING ASAHI"
"WHO NEEDS ASAHI."
OKAY. THIS IS THE PLACE

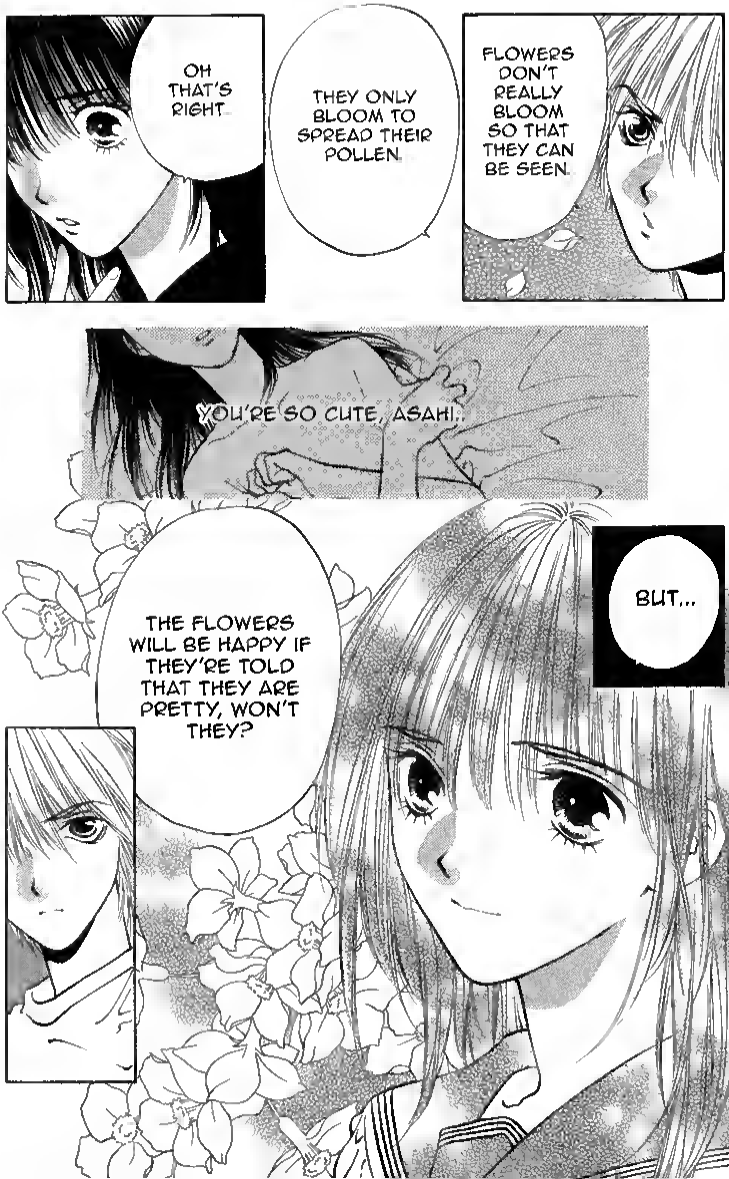
HUH? IT WON'T OPEN.
I SEE.

I KNOW THAT LOVE AND FRIENDSHIP ISN'T EVERYTHING.
THERE IS "A PART" OF YOU THAT HAS NO PLACE TO RETURN TO.
BUT THEY WERE THE "SOURCE OF MY ENERGY"...
PLEASE, KAZAHAYA... LET ME STAY HERE...

ONLY IF YOU CAN GUESS MY TRUE FORM.
COME HERE, ASAHI.
I'LL SHOW YOU SOMETHING COOL.
slide

WAH...!

THEY ARE CHERRY BLOSSOMS THAT DECIDED TO SEPARATE FROM A DYING TREE
IN THIS CLASSROOM, THEY ARE BLOOMING TO THEIR HEARTS' CONTENT
IT'S SAD THAT NOBODY CAN SEE THEM, CONSIDERING HOW PRETTY THEY ARE...


FLOWERS DON'T REALLY BLOOM SO THAT THEY CAN BE SEEN.
THEY ONLY BLOOM TO SPREAD THEIR POLLEN.
OH THAT'S RIGHT.
YOU'RE SO CUTE, ASAHI.
BUT...
THE FLOWERS WILL BE HAPPY IF THEY'RE TOLD THAT THEY ARE PRETTY, WON'T THEY?

YOU'RE THE ONLY ONE FOR ME, SO..
I LOVE YOU ASAHI.

THERE'S NO WAY I COULD.
I CAN'T FORGET.
BECAUSE AKIRA WAS MY FIRST...
IN LOVE...
TRULY BE...
IF I CAN...
BUT NEXT TIME...

HEY, KAZA-HAYA...
GIVE ME A HINT ABOUT YOUR TRUE FORM
ARE YOU SERIOUS?

IN THAT CASE YOU'LL HAVE TO SUBMIT TO ME...

KAZA-
HAYA'S
LIPS,
HIS
FINGERS,
THEY'RE
INFINITELY
MORE
GENTLE
THAN
AKIRA'S...
AND HIS
WARMTH...

I'LL FALL FOR YOU KAZAHAYA...
I'LL FALL FOR YOU...
N... NO,
THAT'S OKAY.
IT'S OKAY IF YOU FALL FOR ME LIKE THIS.

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ASAHI?
NO...
Collapse

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WAS THAT AN ILLUSION THAT THE RUINS SHOWED ME...?
OR WAS IT A DREAM I HAD IN MY WEAKENED STATE...?

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WHO WAS THE PERSON THAT I LIKED...?
ASAHI!?

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KAZA-
HAYA...!

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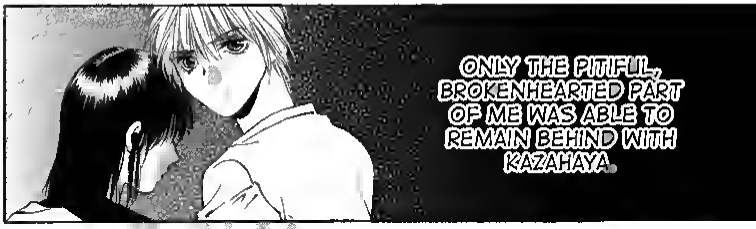


THIS NEW LOVE IS EVEN MORE PAINFUL.

《THE END》

# Koi Tomurai

by Kusunoki Kei

Chapter 002

## CURSED KISS

Raw provider: Sun
Scanner: mimi
Translator: Yan
Proofreader: Leimers
Editor: keppin
QCer: mimi

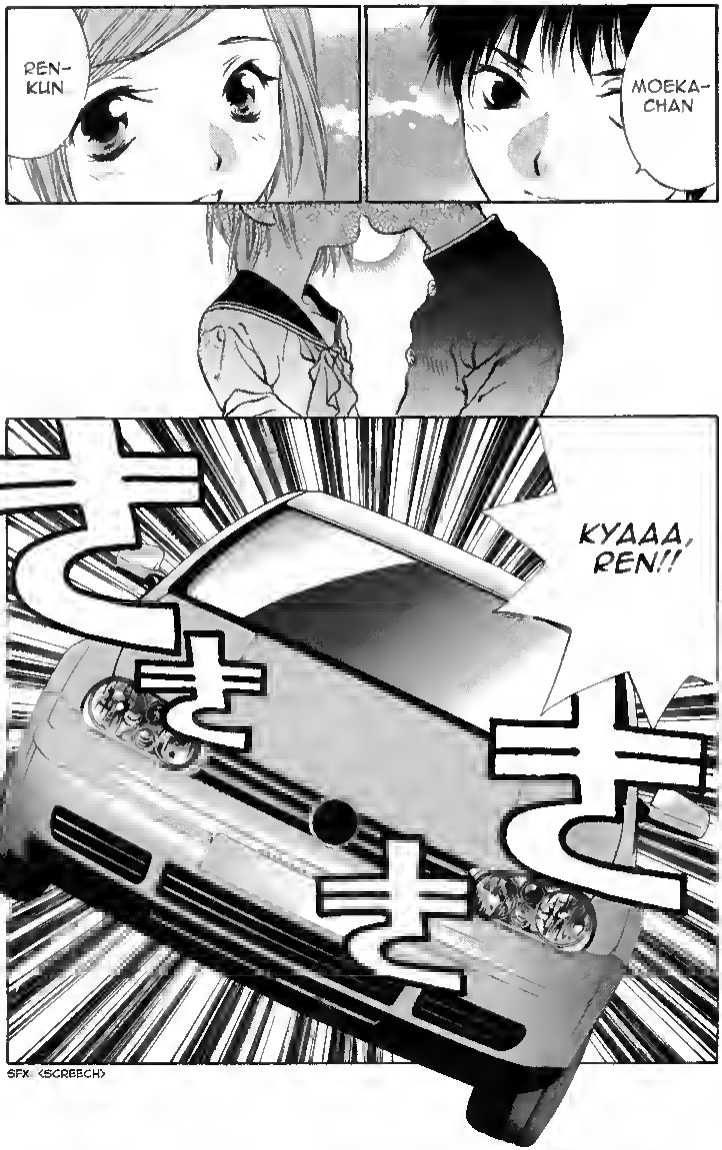
呪わば
(のろ)
CURSED
Kiss!
(キッス)

I AM
CURSED.

MOEKA, IS THAT TRUE?
BRU-TALLY TRUE.
SFX: (GERK)
ACTUALLY, MY STEP-MOTHER DIVORCED ONCE.
SHE TOOK MY STEP-BROTHER AND REMARRIED TO MY DAD. IT WAS LIKE A ROBBERY. AND WHEN I WAS BORN...

I CURSE YOU, CHILD OF THE MAN WHO ABANDONED ME...
THERE THERE, MOEKA.
ABU
I'LL CURSE YOU SO THAT YOU MAY NEVER BE HAPPY...!!

AND... AND THEN?
I DIDN'T REALLY GET SICK OR ANYTHING, BUT EVER SINCE I WAS FOUR YEARS OLD
KYAA, KEN-CHAN IS...!!
SFX: <CRASH>
KEN-CHAN, I LIKE YOU
うふっ
SFX: <CHU>
KYAA, SHIN-CHAN FELL DOWN THE STAIRS!!
SHIN-CHAN, I LIKE YOU
うふっ
SFX: <CHU>


REN-KUN
MOEKA-CHAN
KYAAA, REN!!
SFX: <SCREECH>

SFX: 〈SHIVER〉

BUT IT'S OKAY. IF MY KISS BRINGS MISFORTUNE TO OTHERS, THEN I DON'T HAVE TO KISS ANYBODY...

SO IT SEEMS THAT MISFORTUNE BEFALLS ANY MAN I KISS, AND MY CURSE PASSES ON TO HIM.

SINCE THEN, I HAVEN'T KISSED ANYONE...

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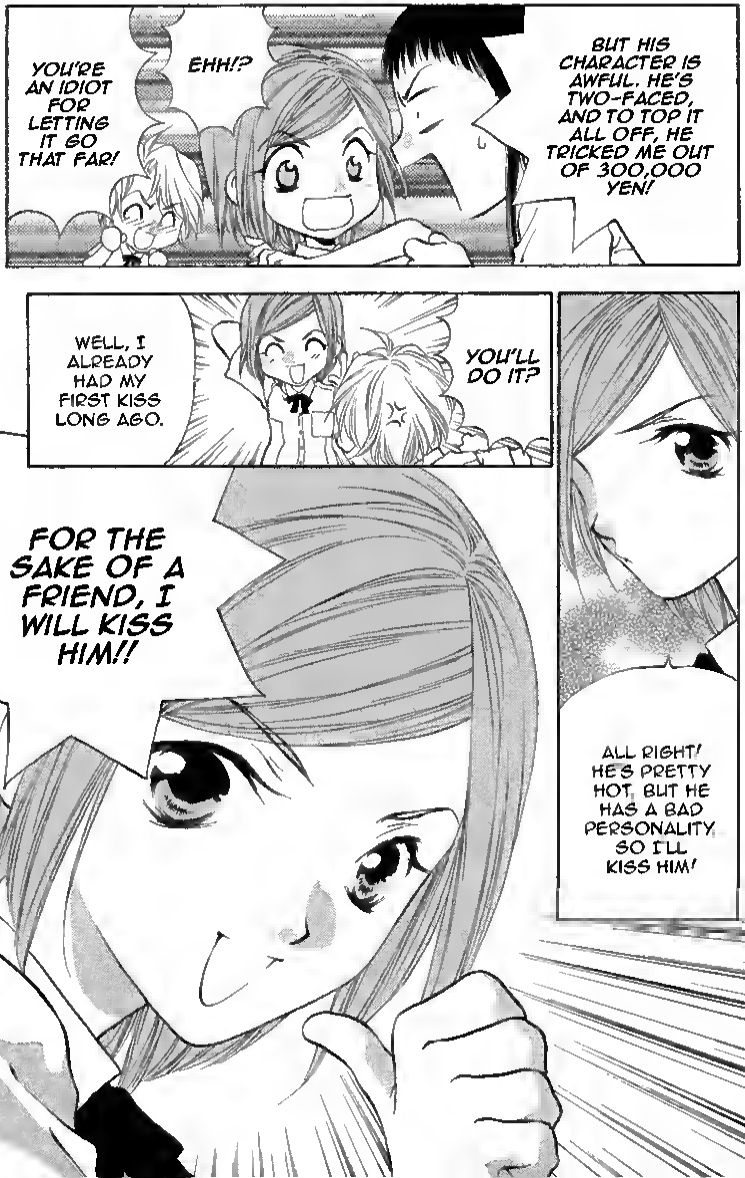
BUT HIS CHARACTER IS AWFUL. HE'S TWO-FACED, AND TO TOP IT ALL OFF, HE TRICKED ME OUT OF 300,000 YEN!
EHH!?
YOU'RE AN IDIOT FOR LETTING IT GO THAT FAR!
YOU'LL DO IT?
WELL, I ALREADY HAD MY FIRST KISS LONG AGO.
ALL RIGHT! HE'S PRETTY HOT, BUT HE HAS A BAD PERSONALITY, SO I'LL KISS HIM!
FOR THE SAKE OF A FRIEND, I WILL KISS HIM!!

HERE WE GO.
A CERTAIN KILL
CURSED KISS!!
SFX: <DASH>
ぱっ

SFX: <CHU>
WHA...
WHA...
HE DODGED IT!!
WHAT THE HELL ARE YOU...?
IDIOT...

UH... UMM...
I LIKE YOU! YOU DON'T HAVE TO GO OUT WITH ME, BUT JUST LET ME KISS YOU AT LEAST ONCE!!
NO WAY.
AH.
SFX: ガン
HOW COULD I KISS A GIRL WHOSE NAME I DON'T EVEN KNOW?
AH. IT'S MOEKA. CLASS E'S KOMAKI MOEKA!!
UWAH. HIS FACE, AT LEAST, IS REALLY PRETTY..

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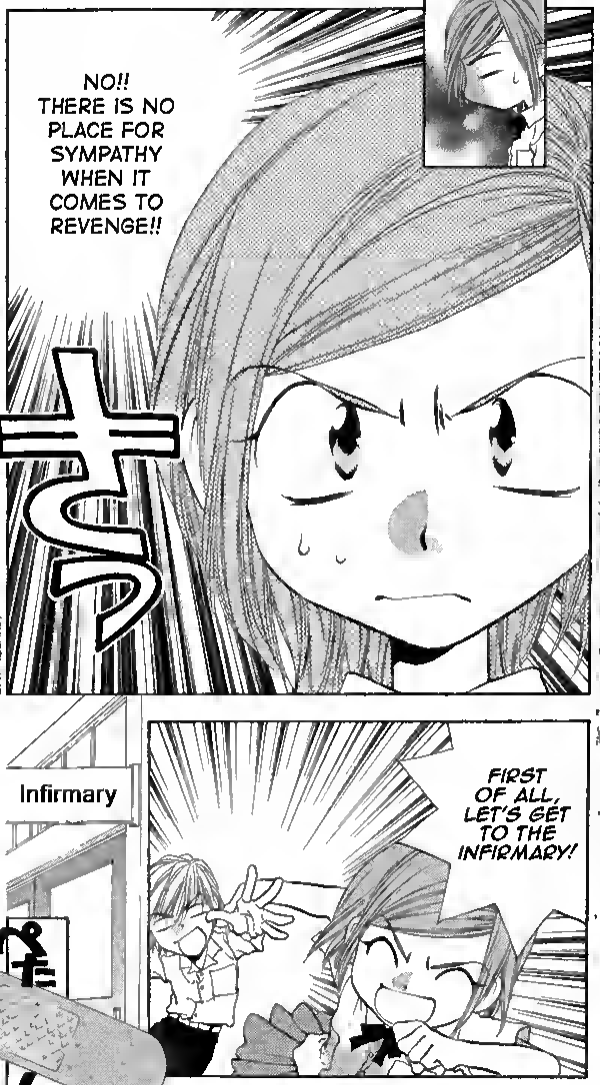
NOW THAT WE HAVE THAT OUT OF THE WAY, THIS TIME ON THE LIPS...
SFX <TP TP>
WAIT! JUST ON THE CHEEK AND THE CURSE WON'T BE SEVERE...
SFX <CRASH>

ばきん
SFX: (CRACK...)
OW...
IF THIS IS WHAT HAPPENED WITH THE CHEEK, THEN WOULD THE REAL THING...
THE CURSE IS ALIVE AND WELL!!


NO!! THERE IS NO PLACE FOR SYMPATHY WHEN IT COMES TO REVENGE!!
すっ
SFX: 〈GLARE〉
DO A WHOLE LOT MORE DAMAGE THAN IT DID TO KEN-CHAN, SHIN-CHAN, OR REN-KUN ...?
Infirmary
FIRST OF ALL, LET'S GET TO THE INFIRMARY!
ぺた
SFX: 〈STICK〉

THAT SHOULD DO IT!
LIKE I SAID EARLIER, I AM GOING TO TAG ALONG WITH YOU UNTIL YOU KISS ME
PREPARE YOUR-SELF!! SEO JUN!

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SFX: (OMINOUS ATMOSPHERE)
MOEKA, HOW ARE YOU DOING?
ゴゴゴ
HIS ABILITY TO IGNORE ME IS SPLENDID!!
ゴゴ
AH!
IF I REALLY LIKED HIM, I PROBABLY WOULDN'T BE ABLE TO ENDURE IT.
BUT SINCE I'M TAKING REVENGE FOR KYOKO, I'M PERFECTLY FINE!!
SEO-KUN!

AH, DAMN IT. FINE! I'LL KISS YOU!
HOWEVER, YOU MUST KEEP QUIET AND STILL FOR THE NEXT TEN MINUTES!

WHAT DO YOU INTEND TO DO?
I DUNNO
BUT AFTER TEN MINUTES, I WILL REWARD YOU WITH A KISS.
WHAT WILL YOU DO?
F-FINE

SFX: <TWITCH>
ぴと
EH
POP
POP

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SFX: (TIPS)
WHY AREN'T YOU RUNNING AWAY?
WHY ARE YOU PUTTING UP WITH THIS!? RUN AWAY!!
AREN'T THERE STILL TEN MINUTES LEFT?

BE... BECAUSE YOU SAID YOU WOULD KISS ME IF I STAYED STILL...
WHAT IS SO GOOD ABOUT ME?
SNAP
POP
POP
I WAS ASKED TO GET REVENGE THAT'S ALL
SFX

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I JUST WANT TO KISS YOU!
AH. IT'S PAINFUL, AND I'M NOT READY!!
IDIOT!! YOU THINK THIS IS A MOVIE OR SOMETHING!?
AND OTHER THAN THE KISS?
DISASTER
I'VE NEVER REALLY THOUGHT ABOUT IT...
THEN LET'S MEET UP ON SUNDAY IN FRONT OF THE STATION.

DON'T BE LATE.
IS THIS A DATE?

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HOW IS IT? ARE YOU HAVING FUN?
YEAH!

NO... I...
IS A KISS STILL ALL THAT YOU WANT?
NEXT TIME, LET'S GO TO A MOVIE.
A MOVIE NEXT TIME?
YOU DON'T WANT TO?

IF IT'S OKAY... I'LL DO IT... I'LL KISS YOU...
IS HE REALLY A BAD GUY?
I FOLLOWED HIM AROUND, BUT I SAW HIM WITH NO OTHER WOMEN.
AND TODAY, HE TREATED ME TO SO MUCH.
AND HE NEVER REALLY MADE A BIG DEAL ABOUT ANYTHING.

IT IS BECAUSE HE'LL BE CURSED BY MY KISS.
WHAT WOULD HAPPEN TO SEO-KUN?
A TRAFFIC ACCIDENT? AN ILLNESS?
WOULD HE COMMIT A CRIME?
IF WE WERE TO KISS...
WHAT DO YOU SAY?
O-OKAY...

WE CAN'T DO IT!!
WHAT IS IT? HEY!
WHAT SHOULD I DO...
HOW CAN I TAKE REVENGE LIKE THIS...

AH.
I SAID HEY.
HEY.
Girl's Restroom
IS KOMAKI MOEKA HERE?

I SEE...
SHE... DOESN'T SEEM TO BE HERE RIGHT NOW.
AH, KYOKO.
MOEKA.
ﾌﾟﾙﾙﾙ
SFX 〈SURPRISE〉

SORRY, I HAVEN'T BEEN ABLE TO ACHIEVE OUR GOAL YET.
STOP.
THEY WERE ALL LIES! I WAS JUST REJECTED FOR MY ONE-SIDED LOVE!! IF YOU WERE TO START GOING OUT WITH HIM LIKE THIS, I CAN'T FORGIVE YOU!!
EH...
THEN BEING TWO-FACED..
HE IGNORED THE LETTER I SENT HIM!
AND TRICKING YOU OUT OF 300,000 YEN..
HE WOULDN'T LISTEN WHEN I TRIED TO TELL HIM!

HOW COULD YOU...
HOW COULD YOU, KYOKO!? I GOT THIS CLOSE TO HIM FOR YOUR SAKE!
THAT'S WHY I'M TELLING YOU IT'S ENOUGH!!
THAT'S NOT THE PROBLEM!

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AND WHAT AM I SUPPOSED TO DO BEING THRUST INTO THE VILLAIN'S ROLE?
WHAT AM I SUPPOSED TO DO ABOUT MY FEELINGS!?

AH, KYOKO!
SORRY MOEKA, YOU HANDLE THE REST!
REVENGE... WOMEN REALLY THINK OF SOME NASTY THINGS
YOUR PLAN WAS TO WIN MY AFFECTION AND THEN DUMP ME, HUH?
IT WASN'T THAT KIND OF MENTAL REVENGE..
HUH?

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ANY MAN I KISS WILL BE GRAVELY INJURED.
THAT IS THE CURSE THAT MY FATHER'S EX PUT ON ME.
THIS IS THE MOST DREAD-FUL CURSE IN THE WORLD.
NO... WELL...
YOU DON'T BELIEVE IT, RIGHT? IT'S THE TRUTH.

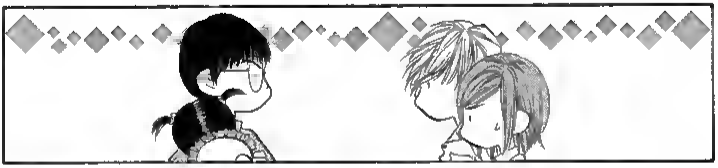
I'M SORRY...
THAT'S WHY YOU ONLY WANTED TO KISS ME.
HM?
HOW DO YOU PLAN TO MAKE UP FOR THIS? HAVE YOU PREPARED YOURSELF?
YOU TREATED ME TO A LOT. I'LL PAY YOU BACK.
THEN YOU CAN BOIL ME, FRY ME!!
THAT'S ENOUGH!
THAT'S NOT WHAT I MEAN...

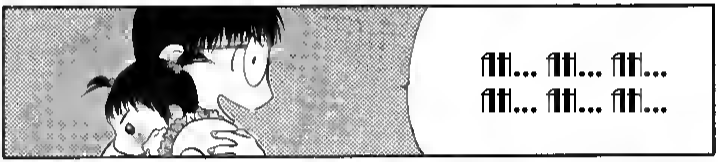
WE CAN'T!! I TOLD YOU THAT KISSING WAS FOR REVENGE.
TH-THAT'S...
THEN WHY DID YOU RUN AWAY? IN THE MIDDLE OF YOUR REVENGE!
SARCASM
SFX: CHOMU

BECAUSE I DIDN'T WANT ANYTHING BAD TO HAPPEN TO YOU, SEO-KUN...

SHUT UP! I WANT TO HEAR IT FROM SOMEONE WHO HAS SEEN IT IN PERSON!!
I SAID WE CAN'T!!
LET ME MEET THEM!!

EH? MOEKA'S BOYFRIEND?
MY BIG BROTHER HAS ALREADY MARRIED AND LEFT HOME.
I'M SEO, NICE TO MEET YOU!!
WELL, UM... I'VE COME TO ASK ABOUT YOUR SISTER'S CURSE





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THAT WAS YOUR DOING!?
YOU WERE MY CUTE LITTLE SISTER... SO...
WITH PAPA... NEVER HAPPENED. BAA...
AND THE STORY ABOUT MEETING DAD'S EX...
THAT WAS JUST A COINCI-DENCE
YOUR FACE WAS CUT BY THE GLASS, RIGHT?
FX: (COLLAPSE)

ぽふ。
SFX (PAT)
FIRST OF ALL,
ALL THIS TIME I'VE BELIEVED IT... WHAT AM I..
NO, WA...
ぐいっ
SHALL WE DO IT?
EH?
SFX (GRAB)

A KISS TO DIE FOR...
AHH... WOW...
《END》

# Koi Tomurai

by Kusunoki Kei

## Chapter 003
## (Petit Honey)

Raw provider: Sun
Scanner: imma
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Editor: Keppin
QCer: imma

プチハニ
PETIT
HONEY

A STICKY SWEET PETIT HONEYMOON...
MY FIRST TRIP ALONE TOGETHER WITH HIM...

IT'S ALREADY BEEN HALF A YEAR SINCE WE STARTED DATING.
NO WAY.
I WANT THAT, DAIGO
WE HAVE NO FEELINGS FOR EACH OTHER AT ALL.
STOP!!

SFX: (CHUCKLE)
YOU HAVEN'T CHANGED, ERI.
AT LEAST WE SHOULDN'T.
WHAT IS IT, SHIIKA?

THE USUAL FOURSOME.
USUALLY ALL FOUR OF US HANG OUT TOGETHER
HEH HEH. IT'S TIME TO GO THROUGH WITH IT.
A PETIT HONEY!
WHAT'S THAT? IT SOUNDS DELICIOUS
A PETIT HONEYMOON!! A SHORT ADVENTURE TRIP FOR A COUPLE!

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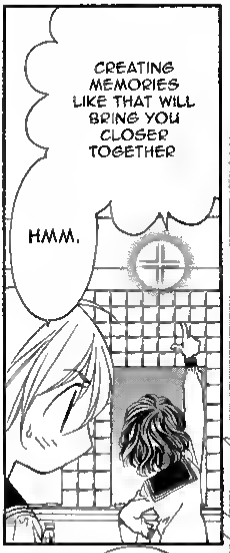

TIME ALONE THAT WOULD BE IMPOSSIBLE OTHERWISE"

BUT WE'RE NOT... WE JUST HAVE FUN PLAYING AROUND TOGETHER..

IF YOU KEEP TALKING LIKE THAT, YOUR PHEROMONES WILL BECOME INACTIVE.
WE ALREADY GOT ALONG WELL IN A CASUAL WAY
HEY, WHY DON'T THE TWO OF US HOOK UP?

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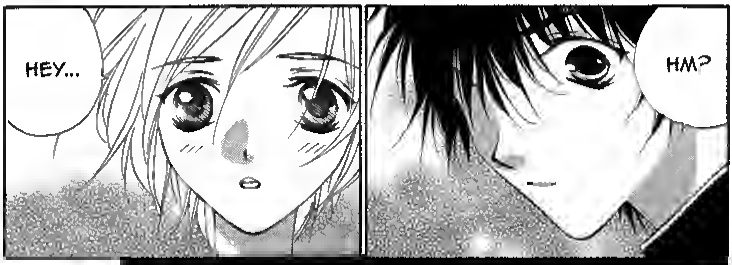
AND WE HAVE ONLY KISSED THAT ONE TIME...
S... SORRY...
IT'S OKAY...

IS IT NOT GOOD TO REMAIN LIKE THIS..?
YOUR PHEROMONES WILL BECOME INACTIVE
MAYBE IT'S NOT GOOD TO REMAIN LIKE THIS..?

YO! READY TO GO HOME?
FOR ME, JUST HAVING FUN TOGETHER IS ENOUGH! BUT...
THERE ARE TIMES WHEN I WANT TO BE CLOSER TO HIM



THIS IS THE FIRST STEP!!

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HYAA~~~
LET'S GO! LEAVE THE PLAN TO ME.

WHERE SHALL WE GO?
A PLACE WITH GOOD FOOD WOULD BE NICE
WE'RE GOING TO SPLIT THE COST.
DON'T WORRY, LEAVE IT TO ME
YOU JUST THINK OF AN ALIBI.

THERE THERE ARE NONE NOW!!
IF THERE WERE ANY DOUBTS ABOUT TAKING A TRIP...
JUST SUGGESTING THAT WE TAKE A TRIP HAS ALREADY CREATED INTIMACY
SFX <PIII>

SFX (B-BMP B-BMP)

どきどきどきどきどきどき

AH!

AHH, THIS IS ANOTHER RESULT OF THE PETIT HONEY
A SPOT WHERE NOBODY KNOWS WHO WE ARE
I WILL BE ABLE TO SAY GOODNIGHT TO HIM IN PERSON
AND I'LL BE THE FIRST TO WISH HIM A GOOD MORNING
THIS WILL BE THE FIRST NIGHT I SPEND WITH DAIGO...
THE PLACE WE STAY TONIGHT IS GOING TO BE THE MOST IMPORTANT
WELL, WE'RE HERE
IT WILL BE A PLACE OF MEMORIES...

I WON'T FORGET IT FOR MY ENTIRE LIFE!!
SFX: (DODA!?)
THIS PLACE SEEMS LIKE IT HAS SOME GOOD FOOD.

TH... THIS IS OUR FIRST TRIP...
DOES THIS PLACE HAVE A PETIT HONEY MOOD TO IT?
THIS IS WAY...
HM? WHAT'S WRONG? YOU WANT TO HIT THE HOT SPRING FIRST?
SEN ASUMO

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WAY TOO SIMPLE.
YO, ERI.
LET'S PLAY TABLE TENNIS!
(I EVEN BROUGHT A RACY NEGLIGEE...)

SFX (SNAP)
ANGRY PING PONG!!
SFX (WHOOSH)
I WIN!
ANGRY CARDS!!
ANGRY EATING!
GIVE ME MORE!!

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SFX. <HMM>

むにゃ

SFX. <SHOCK!> <ROLL>

SFX. <ZZZ ZZZ>

すーすー

SFX: (TWITCH TWITCH)
ポン
ポン
SFX: (CHIRP CHIRP)
ちゅん ちゅん
WHA-!? IT'S MORNING.
YO YOU'RE UP. GO TAKE YOUR MORNING BATH

IS THIS OKAY? IS THIS HOW IT SHOULD BE?
NOT A SINGLE THING HAS CHANGED
THIS IS A PETIT HONEY?
THAT WAS FUN.
LET'S GO AGAIN
EHH!?
YES, WE MUST GO AGAIN NEXT WEEK!!

NOTHING CHANGED?
WHY? YOU WERE ALONE TOGETHER WHEN YOU CHANGED CLOTHES. IT SHOULD HAVE BEEN EXCITING
WELL, WE WERE AT A HOT SPRING...
WAS THERE NO WASH-ROOM?
EH? I DIDN'T HAVE THE CHANCE...
SO BASICALLY, YOU WERE JUST TOO NERVOUS...
FIRST OF ALL, A PETIT HONEY IS ALWAYS A RISK

I'VE NEVER CONSIDERED THAT!!
YOU MUST HAVE CONFIDENCE IN YOURSELF. CAN YOU GET NAKED!?
...HAVE BEEN MY FAULT!!
THERE IS MY PARENTS' FAVORITE HOTEL
HEY, WANT TO GO TO A HOTEL NEXT TIME?
JUST SAY DIET
I HAVE TO REMODEL MY BODY.
COULD THE LACK OF MOOD IN THAT PETIT HONEY...

HM? WHAT? IS THERE SOMEWHERE ELSE YOU WANT TO GO?
AS LONG AS I'M ALONE WITH YOU, DAIGO, ANYWHERE IS FINE...
IF WE CHANGE THE SETTING WE MAY ALSO CHANGE THE MOOD
IT MIGHT WORK.
BUT THIS IS THE WAY I AM.
HOW COULD WE!?
EGYPT!
I CAN'T BELIEVE I SAID THAT!!

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TO CHANGE THAT...?
BUT IS THAT OKAY?
YO, WHAT DO YOU THINK OF THIS PLAN?
EHH, WHAT'S THIS?
WE HAVE SO MUCH FUN TOGETHER.
IS IT OKAY...

TOO
AMAZ-
ING!!
SFX (BAM)
THIS TIME IT'S A NICE HOTEL, HUH?

I...
I'M NOT PREPARED FOR A PLACE LIKE THIS!
DON'T WORRY! THIS IS MY PLAN. YOU DON'T HAVE TO WORRY ABOUT A THING!
THIS PLACE IS TOO GORGEOUS FOR A PETIT HONEY...
NO, WE CAN'T STAY IN A PLACE LIKE THIS.
HAVE I PUT TOO MUCH PRESSURE ON HIM!?

I HEARD FROM SHIIKA THIS IS IMPORTANT TO A WOMAN
HUH?
BUT THIS IS OUR PETIT HONEY
LET'S CREATE SOME GREAT MEMORIES TOGETHER
OKAY...

VERY WELL, OBATA DAIGO-SAMA, I WILL LEAD YOU TO YOUR ROOM
SFX: <DON>
YOU CHANGED TO A SUITE, RIGHT?
S-S-SUITE!?
NO, I DON'T REMEMBER CHANG...

COME ON IN, DAIGO-CHAN.
YOU'RE LATE
NO WAY!?
MOM, DAD!?
AHH, YOU'RE NOT RUNNING AWAY.

NICE TO MEET YOU. ARE YOU DAIGO-CHAN'S GIRLFRIEND?
THE HOTEL CALLED TO CONFIRM THE RESERVATION WE THOUGHT WE MIGHT AS WELL UPGRADE TO A SUITE.
うかっ!
SFX <CARELESS>
COME TO THINK OF IT, SINCE IT'S THE SECOND STRAIGHT WEEK, MY PARENTS MAY BE A PROBLEM AS WELL.
S SORRY
WE CAN STILL BE ALONE TONIGHT.
THERE ARE TWO BEDROOMS.
DON'T WORRY.
EH?

THE GIRLS ARE STAYING IN THIS ROOM.
AH, I KNEW IT.
YOU CAN USE THIS BED OVER HERE.
O— OKAY.
WHAT'S YOUR NAME?
IT... IT'S MIZUNO ERI!
SFX. (BOW)
ERI-SAN.
Y...YES. I'M SORRY.
WE HAVE DINNER RESERVATIONS, SO HOW ABOUT WE GO TOGETHER?

# カチン

I'D... BE GLAD TO...

I HAVE NO RIGHT TO REFUSE AT THIS POINT!!

I DON'T KNOW WHAT THE FLAVOR IS

Y-YES.

SO? IS IT GOOD?

LET'S PLAY A GAME IN OUR ROOM AFTER DINNER.
SFX: 〈EXHALES〉
THAT'S ALL, ERI-SAN LOSES.
HAVING FUN, ERI-SAN?
YES, OF COURSE.
SFX: 〈GLANCE〉

DAIGO IS SO CLOSE, AND YET...
SFX: <YEAH YEAH>
うん うん
HOW CAN I RELAX? I CAN'T HELP BUT BE NERVOUS.
SFX: <UGH>
うう
WE'LL CONTINUE TOMORROW
OH, IT'S ALREADY SO LATE
WILL WE FINALLY BE RELEASED?
SFX: <PHEW>

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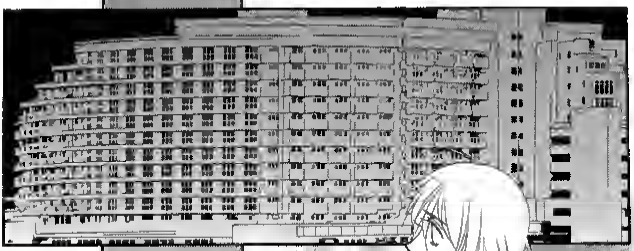
I WAS GOING TO SHOW HIM EVERYTHING.
SFX <KACHAK>
OH MY, YOU YOUNG GIRLS SURE ARE THIN
EXCUSE ME. JUST GRABBING A TOWEL
カチャ
SFX <BATAN>
ばたん

H...
HIS MOTHER SAW ME BEFORE HE DID ...

SFX (RISE)
I'M GOING HOME!!
EVEN IF I HAVE TO WALK ALL NIGHT, I'M GOING!!
BUT IF I LEAVE NOW, I'M LEAVING DAIGO TOO...
I SHOULD AT LEAST KISS HIM WHILE HE'S SLEEPING BEFORE I GO...

SFX: CREAK...
DAIGO...

SFX: <SNOORE> <SNORT>
んごぉ
ゴゴォ
SFX: <SNORT>
I'M GOING...
AH, MISS
SFX: <SURPRISED>
WHERE ARE YOU GOING AT THIS HOUR? THERE AREN'T EVEN ANY TAXIS...



SORRY DAIGO.

WHAT A TERRIBLE PETIT HONEYMOON.

IT WAS RIDICULOUSLY EXPENSIVE.

WE LIED FOR AN ALIBI.

AND...

NOTHING HAS CHANGED

BETWEEN US.

SFX <ZA ZA>

SFX <ZA ZA>

DID I WANT TO BE LIKE SHIIKA?
WHAT HAVE I DONE?
沢前
O OUCH
THERE WAS AN EMBANKMENT

WE ARE ...
WE ARE WHAT WE ARE.

DAIGO.
DAIGO..
I WANT TO SEE HIM...
I WANT TO SEE YOU, DAIGO!
YO, WAIT LONG!?

WH-
HUH? WHY ARE YOU CRYING?

MEET ME IN THE FOREST BEHIND THE HOTEL AT 1AM!
WHAT ARE YOU DOING HERE?
YOU SAID.
YOU GAVE ME A SIGN, DIDN'T YOU?
I DON'T REMEMBER THAT...
AND YOU LEFT A BOOT BEHIND SO I COULD TRACK YOU
CHECK IT OUT, I BROUGHT ALL OF THIS!
ONCE MY PARENTS FALL ASLEEP, THEY WON'T BE UP UNTIL MORNING.

SFX: <CHEERS>
HM?
EVEN THOUGH THERE ISN'T EVEN A HINT OF MOOD,
THAT IS JUST HOW WE ARE.
WE NEVER SHOULD HAVE TAKEN THESE TRIPS

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HEY, COME TO MY PLACE NEXT TIME.
HUH?
WE GOT THE ORDER MIXED UP, HUH?
THAT'S RIGHT. i'VE NEVER BEEN THERE!
WE'D BETTER GET GOING
SLOWLY.
SLOWLY.

FIRST, WE MUST VISIT EACH OTHER'S HOMES
WELCOME TO MY PLACE
SFX. <DON>
WE'LL GROW CLOSER AT OUR OWN PACE.

SFX: <BAM>
SIT WHEREVER YOU'D LIKE
WHEREVER ON WHICH CHAIR
SFX: <CONFUSED>
DAIGO'S HOUSE IS EVEN NICER THAN THAT SUITE.
AH, OH YEAH.
IT WOULD BE PERFECT FOR A PETIT HONEY.

MY PARENTS REALLY TOOK A LIKING TO YOU BACK THEN.
YOU CAN LOOK FORWARD TO A HONEY-MOON.
EH.
H-HEY.
I SAID SLOWLY.
《END》

# Koi Tomurai

by Kusunoki Kei

## Chapter 004

## (Spring Blossom Maiden)


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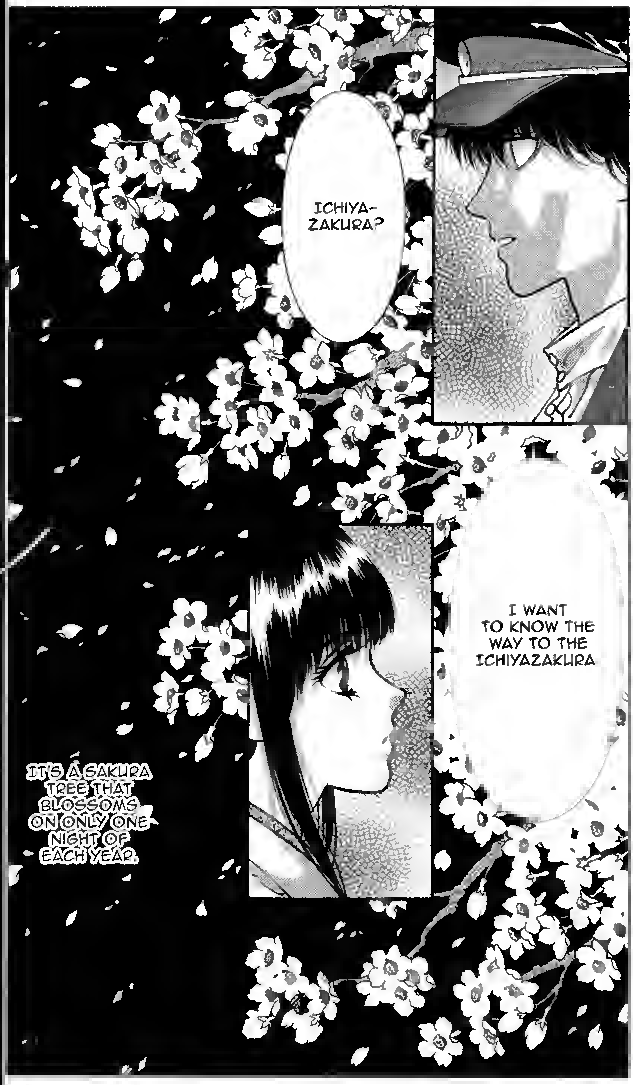
春咲乙女
乙女シリーズ Vol.1
Maiden Series
Spring Blossom Maiden

HEY, YOUNG LADY.
I WAS WONDERING IF YOU MIGHT GIVE ME SOME DIRECTIONS


ICHIYA-ZAKURA?
I WANT TO KNOW THE WAY TO THE ICHIYAZAKURA
IT'S A SAKURA TREE THAT BLOSSOMS ON ONLY ONE NIGHT OF EACH YEAR.

IT'S ON TOP OF THAT HILL THERE
THAT HILL? WHICH?
I SAID THAT ONE.
THAT ONE?
THANKS FOR TAKING ME THERE...

EVEN SO, DO YOU STILL WANT TO SEE THE ICHIYAZAKURA?
TONIGHT ISN'T EVEN THE NIGHT IT BLOSSOMS
EVEN IF THE SAKURA HASN'T BLOSSOMED
I'M SURE IT WILL STILL BE BEAUTIFUL
LIAR...
LIES...

EVEN GUYS THINK YOU'RE NOT A WOMAN IF YOU'RE NOT BEAUTIFUL.
THAT'S NOTHING BUT LIES.
WHO TOLD YOU THAT?
IF YOU DON'T SMILE, YOU CAN'T BE BEAUTIFUL.
EVEN WHEN YOU'RE NOT SMILING, YOU ARE BEAUTIFUL

THE ICHIYAZAKURA DOESN'T JUST BLOSSOM ONCE A YEAR IT BLOSSOMS FOR THE SAKE OF ONE PERSON
I WILL TELL YOU SOMETHING GOOD
SFX <FLOAT>

THAT'S WHY IT BLOSSOMS...
《END》

# Koi Tomurai

by Kusunoki Kei

## Chapter 005
## (Ocean Blue Maiden)

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HEY, COME HERE.
NO, I'LL GET A SUNBURN.
SFX: (ZAZAA)
I'M GOING BACK TO THE HOTEL
I GUESS I'LL JUST HAVE TO PICK UP ANOTHER GIRL
海色乙女
Umi Iro Otome
Blue Maiden
乙女シリーズ Vol.2
Maiden Series

WAS A BIG MISTAKE.
SPEAKING TO ME. .
OTHERWISE, WE NEVER WOULD'VE MET.

WE NEVER WOULD'VE KNOWN EACH OTHER.
STOP.
WHY?
YOU CAME HERE WITH YOUR GIRL-FRIEND
YOU NEVER WOULD'VE TOUCHED ME.

ONLY THE TWO OF US ARE HERE NOW
SO WHAT?
THEN LET'S MAKE THAT "NOW" ETERNAL...

STAY WITH ME FOREVER
EVEN IF YOU SAY YES...
NO, YOU CAN'T RUN AWAY.
EVEN IF YOU SAY NO...

MY
PRINCE...

THE LONELY MERMAID PRINCESS IS NOW A THING OF THE PAST.
《END》

# Koi Tomurai

by Kusunoki Kei

## Chapter 006

## (Maiden on a Moonlit Night)

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I'M AN ELITE BUSINESSMAN WHO'S HIT WITH THE LADIES.
I'M NAGASHIMA KOUJI, 25.
SFX 〈ALL RIGHT〉
よっしゃオレ
JOIN OUR COMPANY.
やリぃ♡
I COULD NEVER LIVE WITHOUT YOU♡
SFX 〈SCORE〉
OR SO IT SHOULD BE.
BUT RIGHT NOW, I'M STILL IN MY HOMETOWN, URAYAMA.
乙女月夜
おとめづきよ
乙女シリーズ Vol.3
Maiden Series
Maiden on a Moonlit Night

I EVEN ORDERED ONE OF THOSE
SFX <DANGLE>
FURTHER MORE,
SFX <DOKA>
HEY, HEY, WHAT AM I DOING?
THAT'S MINE!!
I WENT THROUGH A LOT OF TROUBLE TO PREPARE FOR THIS!! COMMIT SUICIDE SOMEWHERE ELSE!

HEY!! I'M NOT GOING TO TELL YOU TO STOP, BUT AT LEAST TELL ME THE REASON!
PL...
SFX: <SWISH> <PISSED>
PLEASE EXCUSE ME
SFX: <STARE>
AFTER FINALLY GETTING INTO A COMPANY, I WAS IMMEDIATELY LAID OFF. THE WOMAN WHO PROPOSED TO ME KICKED ME TO THE CURB.
SHUT UP!! OBVIOUSLY I'M JUST GOING TO SAY I GOT DUMPED OR SOMETHING!!
UGH.

I WAS JUST BARELY HANGING IN THERE BACK IN TOKYO.
WHAT IS MY EXISTENCE WORTH ANYWAY? I SHOULD BE REPRESENTING MY HOMETOWN, BUT INSTEAD, I AM PITIFULLY FLEEING BACK HERE... I'VE RETURNED TO A PLACE THAT I SHOULD NEVER HAVE RETURNED TO...
STRESS HAS RUINED MY STOMACH
とぼー?
SFX <SOB> <THROB>
I UNDERSTAND THERE IS NO NEED TO RESPOND, IS THERE?
SO PRETTY
EH.
THE MOON, I MEAN

*OINARISAN (おいなりさん). ALSO KNOWN AS INARIZUSHI. IT'S SUSHI WRAPPED IN FRIED TOFU AND OFTEN USED AS OFFERING TO INARI, THE FOX DIETY

LOOK!!
IT'S BEEN A LONG TIME SINCE I'VE RECEIVED A SACRIFICE AS THANKS. I'LL LET YOU SEE MY FOXFIRE!!

SFX: <RUSTLE>
SHE DISAPPEARED?

LET'S BOTH..
SFX: <CLAP>
THERE IS NO NEED TO RESPOND, IS THERE?
DO OUR BEST
THANKS FOR CHEERING ME UP
《END》